



FLORIDA COUNCIL OF
BROMELIAD SOCIETIES

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Aechmea
Coppertone



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*I love Bromeliads... By Carol Wolfe, Editor*

I hope you and your families had a wonderful Christmas and New Year's!

And I hope you enjoyed the last Newsletter, especially Jay Thurrott's article. He received a world-wide response from his article on "Accidental Plants". His new article is "A *Pitcairnia* Survival Tale – or 'Sometimes They Just Look Like They're Dead'." We are indebted to Teresa Cooper for her faithfully keeping us up to date with the research on the Mexican Bromeliad weevil and her work in the Enchanted Forest Sanctuary. And thanks to Tom, who always supports me when I am putting the newsletter together. Yes, and that support includes going and picking up dinner! Many thanks to the talented Calandra Thurrott for proof-reading the Newsletter!

With sadness we learned of the death of our beloved Carolyn Schoenau on Tuesday, February 5, 2019. Carolyn and Ron have been such an integral part of our lives through the Gainesville Bromeliad Society, the Florida Council of Bromeliad Societies, and the Bromeliad Society International. Carolyn's friendliness, her easy laugh, and ready smile reached out to many people, friends or strangers. She will be missed so much. Our prayers are with Ron strength, peace and courage to face the days ahead as he holds loving memories of Carolyn in his heart forever. We have included more information about the Schoenau's on the next page.

In our last issue, we were especially grieved with losing so many of our wonderful FCBS, BSI, and Cryptanthus Society members: Eleanor Kinzie, Kay Klugh, Maureen Frazel, Chet Blackburn, Flo Adams, Elise Carr, David Higgs and Don Beadle. Our thoughts and prayers have been with their families and we take comfort in knowing that God "Heals the brokenhearted And binds up their wounds healing their pain and comforting their sorrow (Psalm 147:1-5); For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life (John 3:16). If you declare with your mouth, "Jesus is Lord," and believe in your heart that God raised him from the dead, you will be saved. (Romans 10:9)

A note from Joann Buell: "Thank you for thinking of me and sending the bromeliad newsletter. It is with appreciation and peaceful spirit to see the words and picture of Don. The wonderful friends in the bromeliad circle have reached out to me with love and caring support. Knowing you are all close by for me acknowledges the love for me and Don." Thank you. Joann

I asked Karen Andreas to write an article for the Newsletter about Don Beadle. She thought her article on the *fcbs.org* website was most appropriate so we have included it in this newsletter. Thanks Karen for sharing. Don was very grateful for Karen and Michael's years of hard work and help with his bromeliad pictures on the *fcbs.org* website. He said he talked with Michael every few months and was so grateful for the preservation of his Billbergias on the website.

I know that you will appreciate the article, "Don Beadle - Mr. Billbergia - has died", from Herb Plever, editor for the New York Bromeliad Society's Newsletter, *Bromeliana*. The article covers a lot of Don's life story.

The last few FCBS Newsletters highlighted Don's renewed enthusiasm and passion for preserving his bromeliad legacy. He was in the process of registering his remaining hybrids in the BSI Cultivar Registry when he passed away. During this last year, Tom and I had opportunities to talk with Don and renew our friendship so I have shared some of our "old, old" memories.

Our thanks to Margo Racca, former Mayor of Iowa, Louisiana and member of the Houston Bromeliad Society, for her great article on the "Pineapple Powers". After reading her article, I went to Sprouts and purchased five organic pineapples which were on sale for \$.98 each! Did you know that you could freeze pineapple? We put some of the cut up the pineapple in the freezer and of course we planted the tops!

And how hard is it to set up a photography shop? Not hard at all. We hope you enjoy the humor and pictures of how easy it is to convert any area in the home into a makeshift photo studio! I have also included some of my current bromeliad pictures ranging from flowering to berries but all are a joy to shoot!



MEMORIES OF CAROLYN SCHOENAU

When Ron Schoenau let us know of Carolyn's death on Tuesday, February 5, 2019, the news was unexpected and sorrowful.

Tom Wolfe and the Schoenau's were in the BSI Judges' school together and received their Judges certification in 1982 but I didn't get to know them until 1990 when we were planning the 1992 WBC in Tampa. We met the first Friday evening of every month at our home for two years. Ron and Carolyn were there faithfully at each meeting with their valuable input helping us plan and prepare for the conference. My admiration for them grew as they carried out their commitment to help us, at their own expense over a two year period, and driving two hours from Gainesville to Tampa, 130 miles each way, to attend our meetings. They were always reliable, loyal, and steadfast. I observed these character traits many times during the following decades of knowing and working with them.



#1 UF Football fan!!! Carolyn and Alberta

They loved the Gainesville Bromeliad Society and have served the club since 1977 (42 years). Carolyn and Ron Schoenau attended the FCBS meeting in October 2018 representing the Gainesville Bromeliad Society. Carolyn represented the club on the Florida Council right up to our last meeting and they judged the Central Florida Bromeliad Society Show in May 2018.

Their generosity was extended to each visitor and guest of the club who left the meeting with bromeliads from Ron and Carolyn's collection. They treated their club speakers to a restaurant after the meeting for a delicious meal and a special time of fellowship.

Carolyn Schoenau was no stranger to work and for 29 years was employed as the Business Manager of the Department of Anesthesiology, UF College of Medicine, Gainesville, Florida. In addition to her full time employment of forty hours plus, here are some of her volunteer activities:

- 1980 Orlando WBC, "30 Years and Growing", Carolyn and Ron, Co-chairs for Society Plant Sales, Orlando, FL
- 1982 WBC "Bromeliaceae Ole", Corpus Christi, TX Carolyn and Ron became accredited BSI Judges and later became Master Judges
- 1992 WBC "Bromeliad Safari" Tampa, FL Carolyn and Ron were in charge of Society and Commercial Plant Sales
- 1996 Co-Chair, World Bromeliad Conference, "Orlandiana '96", Orlando, FL
- 1996 - 2003 BSI Membership Secretary 7 years and served on the BSI Board, attended annual meetings
- 2000 BSI Registrar for the 2000 WBC "Rushing for Gold" held in San Francisco, CA on the 50th Anniversary of the BSI
- 2002 BSI Registrar for 2002 WBC, "Beach Party" held in St. Petersburg, FL
- 2004 Chairman of the Florida Council of Bromeliad Societies
- 2006 Show Co-Chair, "Bromeliads on the Border" WBC held in San Diego, CA
- 2007 - 2010 BSI Affiliated Shows Chair for 3 years
- 2012 Co-Chaired and Finance Chair for the WBC, "Orlandiana", Orlando, FL

When Tom Wolfe asked Carolyn to be the BSI Membership Secretary she agreed. Upon her acceptance, she wanted to make sure that she was up on all her computer skills. She immediately signed up and paid for computer lessons relating to the BSI programs in use. She always did whatever was necessary to be the best! Tom praises her as the "BEST" Membership Secretary the BSI ever had. Tom said, "Her competence, good organization skills and efficiency in handling the job was an invaluable service to the BSI. She never stopped working on a problem until the BSI member was pleased with the results. Carolyn had a great personality and was the friendliest person on the BSI Board of Directors." *Cont'd Page 9*



A Pitcairnia Survival Tale – or 'Sometimes They Just Look Like They're Dead'

By Jay Thurrott

Not long after I had joined the Florida East Coast Bromeliad Society in the early 90s, the club president gave me a pot of what looked like dead or dying grass and assured me that it was a very nice species of Pitcairnia that he had gotten from an auction at a BSI World Conference. Being new to the world of bromeliads, the words "species", "Pitcairnia", and "World Conference" didn't mean anything to me, but I dutifully took my pot of 8 inch tall, dying grass home with me and for at least the next 10 years watched it as it did...nothing.

Each year it produced a few new withered leaves and each year a few others turned brown and died but it never really thrived, it never bloomed (someone once told me that all bromeliads bloom, but I was having my doubts!) and it never got taller than...well, the Bahia grass at the edge of my lawn that I had never gotten around to trimming. I gave it no further thought (not to mention - no further care) until one day deciding that I could use that pot for some other plant. After removing the Pitcairnia from its home, I noticed that there didn't seem to be any potting mix in the pot. It was nothing but a solid (well, maybe spongy – not really solid) mass of roots. Rather than discard it at this point – after all I had kept it for



over 10 years and felt it to be part of the family now, I dug a hole at the base of an oak tree in the yard, dropped my Pitcairnia in the hole with some compost and wished it good luck!

*Jay Thurrott shown
with his
Pitcairnia spicata
which has grown to
8 feet tall.*



A Pitcairnia Survival Tale – or ‘Sometimes They Just Look Like They’re Dead’ (continued)



Pitcairnia spicata
18 inch tall inflorescence of bright red flowers

even below freezing in late November and early December.

Each year then, it’s a race to see if the Pitcairnia can successfully bloom before cold weather turns it black. During years that the plant wins, we are rewarded with pretty, tubular red flowers that draw hummingbirds to it like a magnet. In other years, the cold weather wins and all we have are long green leaves with a withered black stick protruding from the center of the plant. When that happens, all I can do is hope for better luck next year!

©Photos by Jay Thurrott

By the next year, my clump of dying grass produced a number of long bright green leaves and by early December – an 18 inch tall inflorescence of bright red flowers!

Since that time, *Pitcairnia spicata* has bloomed each December with each year’s bloom spike taller than the previous year.

This year’s bloom is clearly the tallest yet at well over 8 feet from the base of the plant to the tip of the branched inflorescence.

The leaves have also gotten longer and wider each year and now are nearly 6 ft. long in a bright pea-green. Unfortunately, although the plant is a real survivor in every sense of the term, the bloom spike is often damaged by cold weather and in Port Orange we often have either frost or a night or two of temperatures plunging into the low 30s or





Mexican Bromeliad Weevil Report
August to December 2018
Teresa Marie Cooper PhD
Save Florida's Bromeliads Conservation Project
Newberry, Florida



At the Enchanted Forest Sanctuary, we have been working a long time to get the Trail Plants on the trails in the forest so we could begin our *Beauveria bassiana* experiment. *Beauveria bassiana* is an entomopathogenic fungus that is a safe, alternative method to chemical insecticides for controlling herbivorous insects and that has been observed killing the Mexican bromeliad weevil in the wild. We are not trying to protect the wild *T. utriculata* population from the weevil—just a small set of plants that we are growing for the production of seeds.

In August 2018, we put the last plants in the forest and did our first spray with the fungus. Since then, we have been spraying monthly and will continue to do so until August 2020. If you would like to watch a short movie documenting this event, visit the Save Florida's Bromeliads website at:

<http://www.savebromeliads.com/>

(Scroll down to
SFBCP Updates, 20 Sep 2018)

In October, many of our Trail Plants were found dead of mysterious causes. Not by weevil, not by rot or desiccation. The bases of the plants were being chewed through and fallen leaves scattered on the forest floor. Such deaths were discovered weekly, so cameras were set up on the trails to catch the culprit. It turned out to be squirrels. We have not had, nor were expecting this problem but, in the line of field work, the unexpected often occurs. The cameras are still on the trails and we will continue monitoring the plants. In response to this problem, two of our volunteers, Angie Howell and Lora Losi, came up with an idea to protect the plants from the squirrels using chicken wire .



Figure 1. Trail plant in the Enchanted Forest Sanctuary
©photo by Angie Howell



Our plans were to remove the Trail Plants from the trails once the plants reached a large size (and were near the time of seed production), spray them with insecticide, and put them in our Conservation Cages where they would be very well protected from the weevil. However, because of the squirrel problem,



we removed the plants approaching large size prematurely and placed them in the cages (the younger, smaller plants remain on the trails and continue to be sprayed and monitored). Several large, wild giant airplants had been rescued from the forest floor over the summer and were already in the cages, so the cages are full. Many of the giant airplants are in the process of making seeds and we should have a good seed crop this spring.

In October 2018 the 4th Annual Florida's Bromeliads Workshop was held at Selby Botanical Gardens in Sarasota. Unfortunately I was unable to attend, but there were several presenters and attendees and I was informed that it was a productive and hopeful meeting.

Figure 2. Chicken wire being tested to protect the Trail Plants from squirrels

©photo by Angie Howell

Continued from Page 5: Memories of Carolyn Schoenau

The FCBS was the recipient of their warm hospitality many times over the years as they hosted us in their home and later in the Oak Hammock dining room.

Dennis Cathcart of Tropiflora wrote: "So sad to hear. A pillar of the bromeliad society and good friend. Fortunately we have many good and happy memories of her from meetings and functions over the years. Linda and I will miss her very much. Our thoughts and prayers go out to Ron. We never thought of either of them without thinking of the other. An inseparable, inspirational pair.

Linda Sheetz, FWCBS, wrote: "Carolyn was a true lady, in the best sense of the word, a friend to all, and, yes, beloved. This is a sad day for all who knew her. She will be missed in so many ways. Our hearts go out to Ron for his loss.

Lynn Wagner, BSI President: I corresponded with Carolyn on numerous occasions many years ago when she was the BSI Membership Secretary. I went through the Journal archives on the website (what a job!) and it looks like Carolyn was the Membership Secretary from Nov 1996 to Feb 2003. Our thoughts go out to Ron during this sad time.

Rick Ryals, BSI Vice President : I'm very sorry to hear of Carolyn's passing. I'll cherish many fond memories of her.

Carolyn has entered her eternal home and we cherish her memory and will let it live on in our hearts.



Don Beadle 1930-2018

Mr. Billbergia's Deep Legacy

by Karen Andreas

*©Photos by Karen Andreas and Don Beadle
Reprinted from the FCBS.org website*



In the beginning, Billbergia was a modest little plant, often plain green with three leaves, a few spots and a quick-lived inflorescence. It was relegated to the back of collections, neglected and disrespected. Then Billbergia met Don Beadle; neither was ever the same again.



Born in Lafayette, Louisiana, Don Beadle never quite fit in. "I couldn't play the banjo and I couldn't talk Cajun," he says, so he booked out of Louisiana at age 19, joining the Air Force. College followed four years of military service, and Don Beadle was now a petroleum engineer. He started with Philips Petroleum and worked his way into smaller and smaller companies until he had his own, Macero Minerals in Corpus Christi, Texas.

In Corpus Christi, John Anderson and Don were neighbors, sharing coffee and cigarettes every morning before work. Thus began a lifelong friendship that, in later years, made them a popular duo of auctioneers, sought after as much for their stories and banter as their auctioneering skills. It was during those early days that Don discovered bromeliads. He went to a bromeliad society meeting, and the addiction was immediate. His first bromeliad was Aechmea 'Black Jack'. "You just can't kill this plant," Don says with great fondness. John became a renowned grower of Aechmeas. "John never did anything half-assed," Don remembers.





Don Beadle 1930-2018



Don was fascinated by the variety of bromeliads and wanted to collect every one in the world. The impracticality of it soon became apparent, and so he narrowed his focus on the lowly and lonely *Billbergia*. "I collected all the species I could find - there were about 20 available at the time," he says. He looked for cultivars although they were few and far between. "Mulford Foster had made 'Fantasia' and R. Wilson had made 'Catherine Wilson' but, in general, *Billbergias* had not really caught on in popularity." Don was fascinated by the idea of making hybrids and found the process exhilarating.

Preserving pollen was the first big challenge. After only two or so days, it would turn green and lose viability. Once he figured out that freezing the pollen kept it viable for up to two years, it became "compulsive, an addiction," he remembers.

Still, he was growing green *Billbergias*. It was a limiting process, until Bob Whitman found 'Domingos Martins', the gorgeously spotted cultivar of *vitata*. "I lusted after that bromeliad with a passion," Don says. After much coercion and a year's wait, Don got a pup and went to work. He crossed 'Domingos Martins' with 'Ed McWilliams', and *Billbergia* 'Hallelujah' was born. Prized for its rich deep red leaves and its white and pink spots, its foliage appeal long outlasts its stunning magenta scapes and purple flowers. 'Domingos Martins' revolutionized hybridizing and today is found in many *Billbergia* cultivars.



Don continued to create better, more beautiful, sexier *Billbergias* to the extent that they soon moved to the forefront of sales and shows. Everyone wanted a Don Beadle *Billbergia*. *Billbergias* were no longer the red headed stepchild of the bromeliad world. 'Afterglow' with its rich, deep pink blush does literally glow as light shines through its leaves. 'La Noche's' dark, banded leaves are dramatic and stunning. 'El Capitan' is another dramatic *Billbergia* whose sturdy leaves have both banding and spots.

Don quickly ran out of plant growing space and built his first greenhouse. More hybridizing soon followed, as did a larger house and a larger greenhouse, where he lived and grew bromeliads for ten years. He came to Florida to visit Harry Luther and Wally Berg, who, as it turned out, were off in South America on a collecting expedition. Through happenstance, he ended up at a realtor's and told the agent he wanted a "house on the beach with room for some greenhouses." The agent later called him with news of a place with a fresh water pond and three greenhouses full of dead plants; Don made the deal over the phone.





Don Beadle 1930-2018

So in 1986, Don sold his Corpus Christi house and moved to First Dirt Road in Venice, home to Los Milagros nursery. He fell in love with the place, rebuilding the greenhouses and growing like mad. To



date, he has created more than 140 named cultivars and many more yet to be named.

While he continued to hybridize, Don was breaking ground in yet another area: photography. He set up a dedicated space for taking pictures and decided it would be more dramatic and compelling to photograph bromeliads in clumps rather than singly, then the norm. Every day he checked for blooms so he could catch the flowers at their (quick) peak. He experimented with lighting, finally settling on blue photo bulbs for the most honest light.

Using a Nikon camera with a full array of lenses, he honed his photographic skills and incorporated double exposures into his photographic repertoire. When Don decided to create a photographic record of species, Harry Luther suggested that Don dissect the flower and capture its qualities in intimate detail. In



those pictures, Don started using "that little white ruler that I love I got unadulterated pleasure from the photography. It gave me a lot of satisfaction."

Don's presentations at World Conferences became standing room only events, as those who attended the recent one in Orlando can attest. Audiences sat in rapt silence as Don's slides were shown, with minimal but very often pithy commentary from Don and to the accompaniment of quiet music. His photographs set the standard for both scientific presentation and artistry. His technique and the quality of his legacy are evident today. The next time you see a beautiful picture of a bromeliad, you will catch the echoes of Don's influence.

The legacy does not end there, however. In 1998, Don Beadle compiled the last published Bromeliad Cultivar Registry for the BSI. This monumental work was the bromeliad bible of nomenclature and bloodlines of every known cultivar at the time. Don compiled this tome on a computer - it is hard to imagine now how revolutionary this technology was at the time - yet he understood that it was obsolete in many ways as soon as it was published. Beyond having taken on this labor- and time-intensive task for the bromeliad world, he recognized that changes, new information and new cultivars would overtake the publication within a very short time. He also believed that the Internet would be a way to offer accessible information.



Don Beadle 1930-2018

To that end, Don first suggested to the BSI those digital files be made available on compact disk but he was ahead of his time with technology. That was an impractical suggestion as most people at that time did not have access to the kinds of programs that would handle such a document. So Don offered the files to Florida Council of Bromeliad Societies webmaster Michael Andreas. Michael was able to create the format for the Internet and make the living, flexible Cultivar Registry available for world access. Don's work at organizing, educating and providing information about bromeliad cultivars lives on.

In 2000, Don's life took another turn, and he sold Los Milagros, the nursery and the property, to Michael Kiehl who moved his nursery, Michael's Bromeliads, to First Dirt Road. Don now had time to indulge in other passions - tennis, his boat and Joann Buell, his lovely companion of so many years. "She makes all things so worthwhile," Don says of Joann with that twinkle in his eye.



Today, Don can often be found at Michael's Bromeliads. Don has reorganized the Beadle Billbergia collection that lives and thrives there, sharing information and memories with Michael



Don Beadle 1930-2018

Kiehl. Don's amazing collection of photographs now live on the website of the Florida Council of Bromeliad Societies (fcbs.org) in yet another collaboration with Michael Andreas.



Don's passion for bromeliads led to ground breaking Billbergia cultivars that made this genus one of the most popular; his ground breaking bromeliad photography set the standard for bromeliad pictures; his passion for knowledge led to the Bromeliad Cultivar Registry; his vision for an accurate registry accessible and available to one and all took him beyond his peers and now serves the entire world.

*Don Beadle's legacy has had a deep impact on our bromeliad world.
We are all the richer for his being our friend and mentor.*





DON BEADLE - "MR. BILLBERGIA" - HAS DIED

by Herb Plever

We all mourn the loss of Don Beadle, widely known as "Mr. Billbergia", who died on October 31st at the age of 89 years. He was the great hybridizer of many beautiful Billbergia cultivars, the BSI's first Bromeliad Cultivar Registrar, a spectacular performer and entertainer at many World Bromeliad Conferences, a man with a droll and occasionally wicked wit, and an all around really nice guy you were glad to have as a friend.

He was a professional engineer, but he also was a skilled mechanic and an excellent photographer. He loved boats and being on the water, and he always had a boat he was rebuilding or tinkering with, and repairing engines and motors. By the time I met him in 1982 he was a confirmed bachelor.

He had a keen mind, and he was a very good researcher. After he was introduced to Bromeliads by his pal and neighbor, the late John Anderson, he became addicted and began collecting, growing and studying every brom he could get his hands on. He soon developed his encyclopedic knowledge of the species and cultivars of the *Bromeliaceae*.

I first met Don at the 1982 World Bromeliad Conference in Corpus Christi, Texas, where Don lived. Sig Sussman and I were able to spend an afternoon with Don in his two story, 1,600 square foot wooden shade house that surfer friends had built and attached it to his smaller house. The second story bedroom had a walkway that was attached to the shade house so Don could walk directly from the bedroom to his plants.



Billbergia 'Fireworks' as photographed by Don Beadle

Don was an excellent photographer, and he made slides of every plant and its flower parts that came his way. He became active in the Corpus Christie Bromeliad Society and in the BSI. With that background, Don soon became the first Bromeliad Cultivar Registrar and during that tenure he produced in 1991 the first, comprehensive Bromeliad Cultivar.

That monumental work was updated in 1998 with the 2nd and 3rd Bromeliad Cultivar Registers; it formed the base on which the first digital Bromeliad Cultivar Register was created by then Cultivar Registrar Derek Butcher on fcbs.org with Michael Andreas as webmaster. (The three Bromeliad Cultivar Registers by Don Beadle also became the platform for BSI's updated BCR, with its advanced search engine that is simple to use, thanks to Bromeliad Cultivar Registrar Geoffrey Lawn, Derek Butcher and webmaster Eric Gouda.)

At some point Don became fixed on Billbergias which became the exclusive genus he collected, studied and hybridized. His work expanded exponentially after he was able to wheedle from Bob Whitman a pup of the cultivar known as *Billbergia* "Domingos Martins" - a heavily white spotted clone of *Billbergia vittata*. Don used that spotted *Billbergia* to make many beautiful cultivars.

With expanded acquisitions, Don soon ran out of room in his large Corpus Christi shade house, and while visiting Harry Luther in Florida, by chance he stumbled upon a large property on First Dirt Road in Venice, Florida and he bought it. It became the site of Don's Los Milagros nursery. At that time Billbergias



were not popularly grown except for the beautiful *Billbergia* 'Fantasia' and *B.* 'Muriel Waterman' made by Mulford Foster. Don took great offense at this apparent deprecation of his beloved *Billbergias*, and he started a campaign to popularize them.

Aided by his discovery that he could freeze and preserve pollen, Don soon had a large inventory of pollen from many different plants that he could use in hybridizing. With that pollen cache he was able to create an incredible number of new, beautiful *Billbergia* cultivars that ultimately numbered in all more than 140.

Michael Andreas did an outstanding job in digitizing Don's slides and photos and in maintaining the data of the many Beadle cultivars that were named and registered on fcbs.org. Mike was the keeper of the Beadle legacy for many years. At many World Bromeliad Conferences Don was the featured performer at the Saturday night banquet where he presented wonderful videos in very slow motion of *Billbergias* blooming with an accompanying musical sound track. You became transfixed by the innovative multimedia presentation and would be startled when he would interject droll comments warning naysayers they were going to be visited by the *Billbergia* monster. (Love them - or else....!)

At that time Don was a confirmed, middle aged bachelor, happy to be totally involved with creating more and more beautiful *Billbergia* cultivars. He loved his *Billbergias*, but they could not love him back. He didn't realize something was missing in his life until he met Joann Buell. Their reciprocal love was stronger than his unrequited love for *Billbergias*, so he sold his plants and the Los Milagros nursery on First Dirt Road in Venice, FL to Michael Kiehl. He rebuilt yet another big boat, and he and Joann sailed off into the sunset on the Mississippi River.

They spent some happy years sailing, but sometime in 2011 he began to get antsy so Joann and Don wisely went back on shore to his *Billbergias* at Michael Kiehl's nursery on First Dirt Road in Venice, FL. Without charge, Michael graciously provided Don with facilities at his now huge nursery where Don could study, hybridize and photograph new *Billbergia* cultivars - and many new ones were created by Don.



Billbergia 'Hallelujah' as photographed by Don Beadle

Michael Kiehl is now justly the keeper of Don's plants, slides, notes, pollen and a number of unnamed and unregistered cultivars. We hope and expect that these will soon be registered on our BCR.

Don's repeated and constant experimentation led him to develop a "nose" and deep intuition for what plants to cross. Without doubt the most popularly grown cultivar is *Billbergia* 'Hallelujah' (*B.* 'Domingos Martins' x *B.* 'Ed McWilliams'), Growers are cautioned that this plant requires bright light to acquire compactness and bright magenta/pink highlights. If grown in lesser light *B.* 'Hallelujah' will grow taller with a kind of dull, dark brown/magenta color.

Reprinted from December 2018, Vol. 55, No. 9 Bromeliana

**REMEMBERING DON BEADLE****By Carol Wolfe**

My first introduction to Don Beadle was at the 1988 WBC in Miami. Tom already knew him and attended Don's presentation on Billbergias at the conference. Afterwards, Tom came to the hotel room to tell me about the great presentation and if we hurried we might get a seat in the next session. The previous presentation had been standing room only and crowds were already gathering in the hallway but we made it in time to get seats. Don's multimedia presentation included dual projectors as full colored slides of Billbergias, the plants and the flowers, on one projector was fading away, the other projector was boldly showing the next Billbergia synced to classical music. It was a great show!

After the 1990 Houston World Bromeliad Conference, Don Beadle and John Anderson in Corpus Christi held open houses. Arriving in Corpus around noon, we contacted Don and were invited to lunch with him and John Anderson at their favorite restaurant that made delicious fresh homemade soups.

After lunch, we went to Don's house and were amazed at his two story screened lanai with a huge collection of bromeliads. He invited us upstairs so that we could see his art collection and walk on the catwalk overlooking his collection. On each side of the catwalk, bromeliads were hanging in beautiful pottery he purchased from Mexico on his bromeliad collecting trips. Down below, his sauna was totally surrounded by bromeliads. Don shared many humorous stories about his art and bromeliad collections and it was quite an experience. The afternoon was spent at John's home and nursery viewing his great greenhouses. He was very kind sharing his knowledge and sending us home with some nice Aechmea pups.

In February 1991, the Florida temperatures fell to freezing and the cold wind ripped a hole in the greenhouse plastic, the heat escaped and the bromeliads were frozen. Tom was very discouraged over the loss of bromeliads collected for many years. His mother was very sick and we were unable to clean the frozen plants out the greenhouse so they went without care for several months. Tom's mom passed away in April and it was about that time that Odean Head, Don Beadle, and John Anderson came for a visit. Of course, they were not to be deterred with the bad news about the freeze but headed straight for the greenhouse. When they returned you would have thought they had been on a collecting trip as they showed the various bromeliads they had gleaned from the greenhouse. Many of the bromeliads had come back under the frozen tundra with some producing as many as a dozen pups! It was then we discovered bromeliads were great survivors!

Don attended many shows, Extravaganzas, society meetings, World Bromeliad Conferences and was always collecting information for his *Cultivar Registry*. One year when Tampa and Miami were having shows the same weekend, he drove to Tampa on Saturday morning and to Miami in the afternoon so he could preview plants at both shows. He served on the BSI Board during the six years Tom was President and it was during that time that the *BSI Bromeliad Cultivar Registry* was finished and published by Don and turned over to the BSI as a gift. After years of paying his own travel and hotel expenses, he only asked for reimbursement of expenses incurred in the publishing of the registry.

Don considered it a great honor to be elected BSI Honorary Trustee. He said he just couldn't believe that he was in the same "rank" as Honorary Trustee, Derek Butcher. He often expressed his admiration for Derek's tremendous knowledge of bromeliads.

After a long absence from the bromeliad world, Don and JoAnn attended the WBC in Orlando in 2012. Many people expressed love and appreciation to him for his valuable work on the Bromeliad Cultivar Registry. With tears in his eyes, he said, "I can hardly believe it". He had a sense of wonder as to why everyone appreciated and loved him so much! But we know how valuable the *Bromeliad Cultivar Registry* is for our daily use. Quote from John 15:13: "*Greater love hath no man than this, that a man lay down his life for his friends!*" Don laid down his life activities in order to give us the gift of the BSI Bromeliad Registry. Thanks friend and we will miss you!



My Wife the Gardener

She dug the plot on Monday the soil was rich and fine,
She forgot to thaw out dinner so we went out to dine.

She planted roses on Tuesday she says they are a must,
They really were quite lovely but she forgot to dust!

On Wednesday it was daisies they opened with the sun,
All whites and pinks and yellows but laundry wasn't done!

The poppies came on Thursday a bright and cheery red,
I guess she really was engrossed, she never made the bed.

It was dahlias on Friday in colors she adores,
It never bothered her at all, the crumbs upon the floors.

I hired a maid on Saturday my work is now complete,
My wife can garden all she wants the house will still be neat!

It's nearly lunchtime Sunday and I can't find the maid,
Oh no! I don't believe it, she's out there with a spade!

(reprinted from The Criterion, Winter, 1995)

Tom and I had some good laughs reading this poem as he never knows when my floating "Photography Studio" will appear in the kitchen, living room, or the lanai! Oh well, dinner can wait, but the bromeliad blooms might not!

The kitchen is one of my favorite places to photograph bromeliads. The lighting is excellent and I use all LED Daylight bulbs. The bulbs give excellent light without the heat from the old style light bulbs. I use LED Daylight bulbs in my light stands as well.

It's easy to open a few cabinet doors and hang an eight foot piece of black velvet over and under the top cabinet doors for a nice background. I cover a kitchen stool with black velvet and in a few minutes I am ready to take pictures.

One of the flowers on our *Tillandsia simulata* flowered and produced seed. The seeds were floating through the air so instead of hanging it, I laid it on the black velvet on the floor to photograph it. You can see the seeds in the photo on the black velvet background.

When the double *Aechmea* Coppertone bloomed, I assembled my studio in the living room. After hanging the black velvet on the stand, covering the floor and the stool with velvet, I was ready to photograph this beautiful plant. The bright coppery foliage combined with the pink/red scape and red scape bracts, purple floral bracts and lavender flowers are a great color combination.

When not in use, the metal stands and crossbars can be taken apart and easily folded into a compact four feet lengths and put into a zippered bag. The black velvet is always hung in the closet as folding leaves it wrinkled.

Photographing the plants in different stages can be a lot of fun as you photograph the scape rising out of the plant, or the floral bracts in all their brilliance and the flowers in their beauty or past their prime, often ending in berries. Whatever their stage, we photograph them all!



Till. X floridana
© Photo Carol Wolfe



Till. simulata
© Photo Carol Wolfe



THE KITCHEN FLOOR A FAVORITE PLACE TO PHOTOGRAPH BROMELIADS!

Tillandsia simulata





Loop the black velvet in front of and behind cabinet doors, drape a stool with velvet and voila, you have another Photo studio!

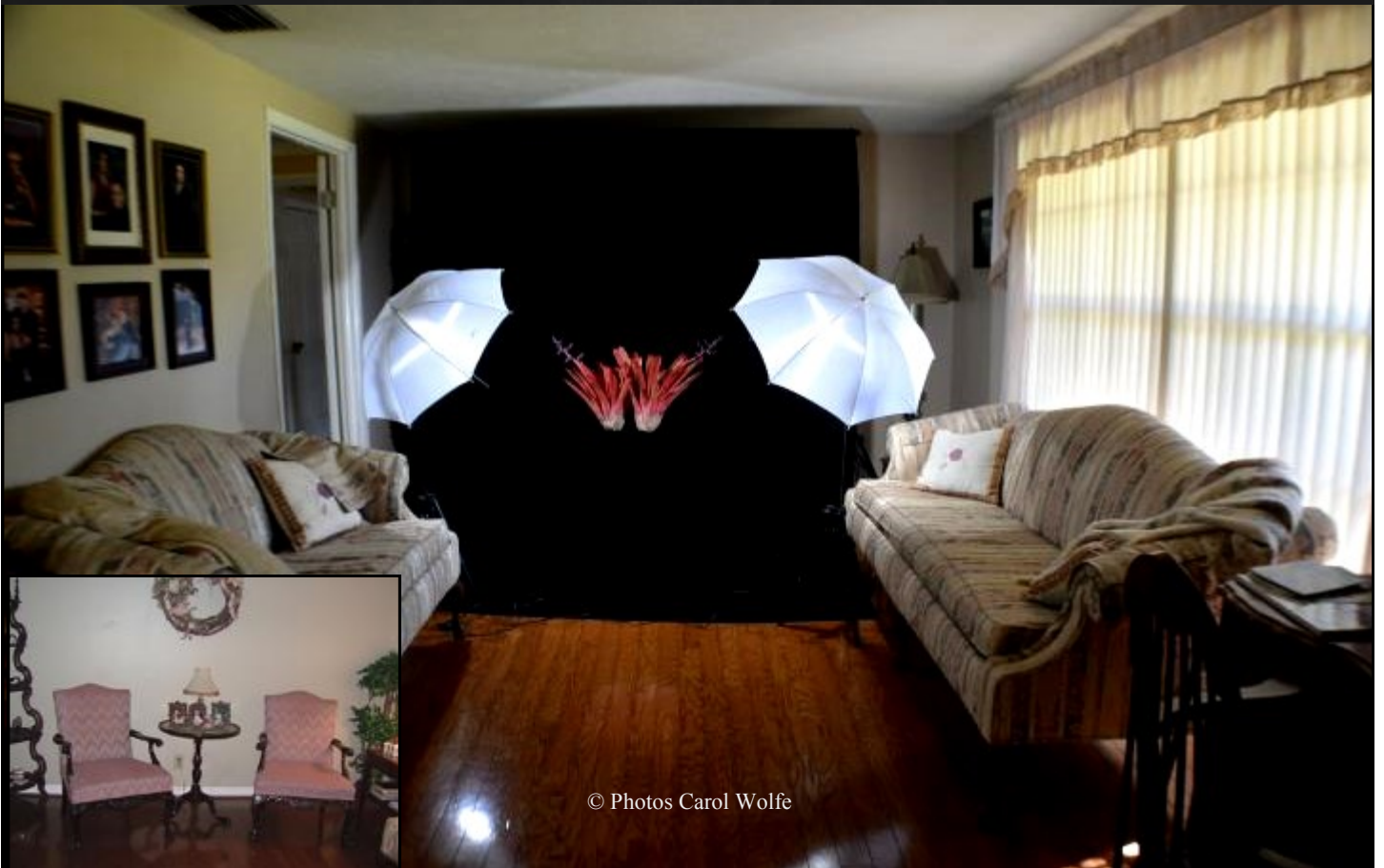


Aechmea Suenos





The world is a stage for photographing bromeliads!





PICTURES TAKEN IN GARDEN JANUARY 2019



Aechmea victoriana var. *discolor*



Aec. gracilis



Canistropsis billbergioides
(pink)

© Photos Carol Wolfe



Aechmea pubescens



PICTURES TAKEN IN GARDEN IN JANUARY 2019



Portea fosteriana

Aec. calyculata





PICTURES TAKEN IN GARDEN IN JANUARY 2019



Top: (L) *Aec. ramosa* (R) *Aec. rubens*
Bottom: (L) *Aec. chlorophylla* (R) *Aec. Spectabilis*





PICTURES TAKEN IN GARDEN IN JANUARY 2019



Top:
Tillandsia Yabba (green form) on a wood slab
Bottom:
(L) *Aechmea aquilega*
(R) *Aechmea Mini-Cal*



© Photos Carol Wolfe





PICTURES TAKEN IN GARDEN IN JANUARY 2019

**Top: Till loliacea and flower—one of the smallest Tillandsias
in the world about 1” in a 2” hanging basket**
Bottom: (L) Aec. recurvata x A. recurvata var. benrathii and flower
(R) Till. Flexuosa mounted on driftwood





2018 FCBS SPEAKERS BUREAU

Society	Speakers	Programs
BSPB, BSSF, FECBS, FWCBS, & BSCF BGTB SB&TPS	Dr. Terri Bert	Sun, Sand, & Sea bromeliads that rise to the Occasion Uncommon Bromeliad genera. Bromeliad ABC's
BSPB	Alex Bello	Premium Chester Skotak hybrids
BSPB	Nick Bethmann	Bromeliad Pictures
FWCBS	Marty Baxley & Dave Johnston	How to turn a hobby into a bromeliad business.
BSCF	John Boardman	Neoregelias
BSPB BSSF SB&TPS SB&TPS	Dennis Cathcart	Areas Bromeliads on the Rocks. Succulents in South Africa
FWCBS BGTB & BSCF	Teresa Cooper, PhD	Save Florida's Bromeliad Conservation Project
BGTB	Verna Dickey	Various Genera
SB&TPS	Priscilla Debler	Orchids
BSCF	Phil Elting	Quesnelia and tissue culture
FWCBS	Marty Folk	Bromeliads in the Landscape
BGTB	Eileen Hart	Protecting bromeliads from cold
BGTB	Rick Hunter, PhD	How to build a planter with landscape edging.
BSWPB BSSF	Pam Koides Hyatt	Tillandsias of Mexico



2018 FCBS SPEAKERS BUREAU (Continued)

Society	Speakers	Programs
BSPB FWCBS BGTB SB&TPS BSCF	Dave Johnston	Taxonomy Changes Did you know the name has changed? Making Sense of it all. Foliage Vrieseas 100 Bromeliads on a card table
BSPB	Chip Jones	Growing bromeliads from pups to a show quality finish
FWCBS	Steve Littlefield & Kathy Risley	Bromeliad Images
SB&TPS	Tom MacCubbin	Insects you should know
BSSF	Mike Michalski.	
BGTB	Robert Nelson	Mounting
BSPB BSSF	Guillermo Rivera	Brazil
FWCBS	Ben Sill	A blue collar bromeliad love story.
SB&TPS BSCF	Greg Spak	Cold Hardy Bromeliads Dyckias
BGTB SB&TPS	Ken Stokes	Floral Design Exploring the Bromeliad Underground
BSPB FWCBS	Jay Thurrott	2018 World Conference Growing Bromeliads Northern California
BSPB & FWCBS, IRBS, SB&TPS FECBS & IRBS Caloosahatchee Brom. Soc.	Tom Wolfe	Aechmeas Where the Growing is Easy Bromeliads in the Landscape Neo's for Everyone Honoring the life of Roberta Burle Marx

(Note: Some societies did not report speakers so this is not an all inclusive list.)



Neoregelia ‘Bullis’s Margaret’ by Butcher, Derek South Australia

The word ‘homonym’ is a rude word to a botanist. In fact he/she ignores it. It relates to a situation that sometimes occurs when a plant found in the wild is given the same name as a previously named plant. The new name is illegitimate under the ICBN (International Code of Botanical Nomenclature) rules and is ignored.

Cultivars (including hybrids) are governed by the ICNCP (International Code of Nomenclature of Cultivated Plants) rules and they blithely follow the ICBN rules where first in, wins the prize. Regrettably, they do not allow for the fact that there are professional botanists who are sticklers for accuracy compared to gardeners and nurserymen.

Prior to 1998 there was some excuse for duplicate names because the Bromeliad Society International had no real source of reference. This was the year that the Bromeliad Cultivar Register was published and since that time reference could be made to the online Bromeliad Cultivar Register by those interested. Regrettably, many bromeliad growers only pay lip service to the needs for the existence of a Register. Many plants hit the market named but unregistered.

Let us now look at *Neoregelia* ‘Margaret’ which was a hybrid registered by Mulford Foster in 1956. While we have no photograph we would assume it would be vaguely like a *Neoregelia carolinae*. So it was somewhat a surprise to me in early 2011 when I heard about a variegated *Neoregelia* ‘Margaret’ winning prizes in Florida Shows. When I did get a photo of the plant concerned it was certainly not a variegated sport of Foster’s N. ‘Margaret’. Further investigation revealed it had been named by Bullis Company who would not reveal its parentage but assured us all that it was unique. We knew that Bullis and others would continue marketing the plant as ‘Margaret’ and at least we could warn the various local societies of the problem AND put the details on the Bromeliad Cultivar Register as ‘Bullis’s Margaret’. Any inquisitive grower who always likes to check up on names on labels – like myself – can enquire on Margaret in the search machine on <http://botu07.bio.uu.nl/bcg/bcr/index.php> to get several tantalising clues that can be investigated.

I had thought that the problem would stay in Florida but alas we know that ‘Margaret’ migrated to Queensland so it’s being grown in Queensland and South Australia. If you do have a *Neoregelia* ‘Margaret’ that is variegated I recommend you change the label to ‘Bullis’s Margaret’. It has been suggested by other astute Australian growers, this plant looks very similar to that Skotak hybrid called ‘Pemiento’ which has been in Australia at least 20 years.

I wonder what ‘Pemiento’ grows like in Florida or don’t they grow ‘OLD’ hybrids there.

Jan 2013

See Next Page for response.



Bromeliad Cultivar Register (5672) M. Foster 1956

cv. of 'Morrisoniana' - (See 'George') - Foster says, "Leaves semi-glabrous - maroon with dark maroon spines and deep rose leaf tips". Named in honor of George Morrison's daughter.

Seed Parent: *carolinae* Pollen Parent: *farinosa*



© Photo Carol Wolfe

Neo. Margaret at Longwood in 1991 Cascade Gardens



© Photo Carol Wolfe

2013 Neo. Margaret in BGTB Show



© Photo Carol Wolfe

2018 N. Margaret in Florida nursery

Derek,

Yes, we do grow the "old hybrids"! But not as many as I thought. I searched through many, many photos of shows in Miami, Tampa, Orlando, Fort Myers, Sarasota and other bromeliad societies and these are the only pictures for *Neoregelia* Margaret and *Neoregelia* Pemiento in my collection.

When Tom and I visited Longwood Gardens in 1991 to see Burle Marx's Cascade Gardens, we were really surprised to see a whole section of *N. Margaret*. Until that date, we had been told that Foster's *N. Margaret* and *N. George* had disappeared.

According to Longwood Gardens, Burle Marx brought many plants from his private collection in Brazil and also purchased a lot of the plants from South Florida nurseries. We do not know if *N. Margaret* in the photograph in 1991 was purchased in South Florida or if it came from Brazil. We do know that Burle Marx approved and installed the plant in Longwood Cascade Garden as *N. Margaret*.

The next picture is a bromeliad entered into the 2013 Bromeliad Guild of Tampa Bay's Show as *N. Margaret* entered by BGTB member Beverly Sisco.

I found *N. Margaret* in 2018 in a Florida nursery. It reminded me of another bromeliad, *N. Julia* that I photographed in 2011, without the spots or dots on the latter.



© Photo Carol Wolfe

N. Julia photo in 2011



Neoregelia Pemiento
Best Neoregelia
Award
By Paul Wingert
2004 WBC
Chicago

The first beautiful *Neoregelia Pemiento* I photographed was at the 2004 WBC in Chicago entered by Paul Wingert and won the BSI Best Neoregelia award.

In 2016, I photographed two *N. Pemiento*, one was from our collection and one was from BGTB member, Robert Nelson, which was brought to Show & Tell.



© Photos Carol Wolfe

The next pictures are from a Florida nursery of *N. Pemiento*. The green *N. Pemiento*, part of the original batch, was purposely withheld from the bright Florida sun in order to compare the difference light makes on bromeliads.



© Photos Carol Wolfe



© Photos Carol Wolfe

N. Pemiento 2016 from Wolfe greenhouse



© Photos Carol Wolfe



© Photos Carol Wolfe

N. Pemiento
2016 BGTB Show & Tell
By Robert Nelson

2018 *N. Pemiento* in Florida Nursery



MORE INFO ON NEOREGELIA PEMIENTO



Neoregelia Pimiento, A Chester Skotak Cultivar
Photo: Ellen Baskerville

Bromeliad Cultivars: The Millennium

By Ellen Baskerville
(at the time the BSI Cultivar Registrar)
Reprinted in part from the BSI Journal
Vol. 48, No. 5 Issue
September/October 1998

I talked to R.L. (Frazier) recently and asked him to give me some history of this famous variegated Neoregelia. It all began when the late Ed Peterson and Cohn Seale, bromeliad and orchid growers in Austin, Texas, made one of their many visits to Puerto Rico.

On one occasion, they brought back a variegated Neoregelia 'Meyendorffii' they had purchased from Señor Alejandro Santiago.

R. L. saw the plant in his collection and purchased it. He enjoys hybridizing Neoregelias and

Tillandsias, and this time, he had found a real winner in this variegated parent. Many cultivars have been produced from that original plant.

The original plant was later lost when tainted fungicides destroyed so many bromeliads, but some of the offspring still carry the ability to produce variegated plants from seed. Some of these are Neoregelia 'Pimiento,' 'Crayola,' 'Luna,' 'Lorena,' and 'Mosquito.' Another cross between Neoregelia pendula and rosea (an eleutheropetala type) has been registered as Neoregelia 'Morona' and is found in many collections.

The newest of his registrations (1998) are Neoregelia 'Goode for Grace,' 'Johnny Cayenne,' 'Lou Wilson,' 'Milagro,' and 'Takizawa Princeps.' These are certainly not the only cultivars introduced over the last six years, nor were these hybridizers the only ones that have been active during that period. They were, however, the most active in registering their hybrids and for that I would like to thank them, both personally and on behalf of the BSI. Their contributions helped make my job as Cultivar Registrar the exciting and pleasant job that it was.

Another reference to Pimiento came from the Carolyn Schoenau in the Journal of the Bromeliad Society in 2007: Bromeliad Society of Central Florida Show May, 2007, Carolyn Schoenau, Affiliated Shows Chair
Reprinted in part from the Journal of the Bromeliad Society 57 (5) Page 236, 2007

The Morris Henry Hobbs Best of Show Artistic was won by John Boardman of St. Cloud FL. The winner was a decorative container holding Neoregelia Pimiento which appeared to be painted and glazed exactly to match the foliage of the plant. John Boardman also won Show Sweepstakes.

(Editor's Note: A picture of John's bromeliad was not included with the article. No record of spelling Pimiento can be found so it may be a mis-spelling of Pemiento. Pimiento is the most familiar and common spelling for pimiento peppers.)

*So Dear Uncle Derek,
This is what I have in my files in the good old USA! What conclusions shall we draw from this info?
We invite anyone with pictures of N. Margaret and N. Pimiento to submit them for the next issue of the Newsletter.
And poor N. George, does anyone know what happened to George????
Best regards, Carol*



Photo M. B. Foster

Mr. George Morrison holding new *Neoregelia* hybrid, *Neoregelia* × *Morrisoniana* named in his honor.

NEW HYBRID NEOREGELIAS

Mulford B. Foster

In 1918 at Baltimore, Maryland I received my first introduction to the culture of tropical plants. Mr. George Morrison was my first instructor. He was Superintendent on the 250 acre estate, "Uplands", which was owned by Mrs. Dr. Henry Barton Jacobs.

For five years much of my spare time was spent with Mr. Morrison, on the grounds and in the twelve greenhouses at "Uplands". His knowledge and appreciation of plants was an inspiration that meant much to me . . . more I am certain than from any other person I have ever known. His interest started in the seed bed and continued until the final mature flowering plant was a reality and it must be the best, whether it was destined for a corsage, a table decoration or a part of the landscape setting for a magnificent estate. Even today as an octogenarian, that great love and ability has not ceased for a moment and his own picturesque estate "Brae-Mor" in Maryland, now is a living example of his love for the beautiful in Nature.

In naming this hybrid for Mr. Morrison I am including the two hybrid variants (hv.) for George, his son, and for Margaret, his daughter, (now deceased). It was during their childhood days that I, too, was practically a member of the family—all lovers of beauty in the plant world.

Neoregelia × *Morrisoniana* M. B. Foster, hyb. Nov.

[*Neoregelia carolinae* × *N. farinosa*] Type hv. "George," No. 2890 and hv. "Margaret" No. 2891 grown at Orlando, Florida by M. B. F. (Specimens deposited in U. S. National Herbarium)

hv. "George," leaves glabrous, rose-maroon, margins lined with small dark maroon spines on a narrow semi-transparent yellow-green stripe. Lower leaves turning to rose-cream with rose tips as they mature.

hv. "Margaret," leaves semi-glabrous, maroon with dark maroon spines and deep rose leaf tips.

Reprinted with permission from the BSI JOURNAL 1955 V5(3)

What in the world happened to Neo. George?



Pineapple Powers From Margo Racca



The pineapple is a member of the bromeliad family.

It is extremely rare that bromeliads produce edible fruit. The pineapple is the only available edible bromeliad today. It is a multiple fruit. One pineapple is actually made up of dozens of individual flowerets that grow together to form the entire fruit. Each scale on a pineapple is evidence of a separate flower.

Pineapples stop ripening the minute they are picked. No special way of storing them will help ripen them further. Color is relatively unimportant in determining ripeness. Choose your pineapple by smell. If it smells fresh, tropical and sweet, it will be a good fruit. The more scales on the pineapple, the sweeter and juicier the taste.

After you cut off the top, you can plant it. It should grow much like a sweet potato will.

This delicious fruit is not only sweet and tropical; it also offers many benefits to our health. Pineapple is a remarkable fruit. We find it enjoyable because of its lush, sweet and exotic flavor, but it may also be one of the most healthful foods available today. If we take a more detailed look at it, we will find that pineapple is valuable for easing indigestion, arthritis or sinusitis.

The juice has an anthelmintic effect; it helps get rid of intestinal worms.

Let's look at how pineapple affects other conditions. Pineapple is high in manganese, a mineral that is critical to development of strong bones and connective tissue. A cup of fresh pineapple will give you nearly 75% of the recommended daily amount.

It is particularly helpful to older adults, whose bones tend to become brittle with age.

Bromelain, a proteolytic enzyme, is the key to pineapple's value. Proteolytic means "breaks down protein", which is why pineapple is known to be a digestive aid. It helps the body digest proteins more efficiently. Bromelain is also considered an effective anti-inflammatory.

Regular ingestion of at least one half cup of fresh pineapple daily is purported to relieve painful joints common to osteoarthritis. It also produces mild pain relief.

In Germany, bromelain is approved as a post-injury medication because it is thought to reduce inflammation and swelling.

Orange juice is a popular liquid for those suffering from a cold because it is high in Vitamin C. Fresh pineapple is not only high in this vitamin, but because of the Bromelain, it has the ability to reduce mucous in the throat. If you have a cold with a productive cough, add pineapple to your diet. It is commonly used in Europe as a post-operative measure to cut mucous after certain sinus and throat operations.

Those individuals who eat fresh pineapple daily report fewer sinus problems related to allergies. In and of itself, pineapple has a very low risk for allergies.

Pineapple is also known to discourage blood clot development. This makes it a valuable dietary addition for frequent fliers and others who may be at risk for blood clots.

An old folk remedy for morning sickness is fresh pineapple juice. It really works! Fresh juice and some nuts first thing in the morning often make a difference.



The 2020 World Bromeliad Conference

June 9—13, 2020

Sarasota Regency Hyatt,
Sarasota, Florida

Mark Your Calendars: The 2020 World Bromeliad Conference (WBC2020) will be held in Sarasota, Florida, USA, Tuesday, June 9th thru Saturday, June 13th, 2020. This will celebrate the 70th Anniversary of the Bromeliad Society International and a Celebration it will be! The hotel/venue contract has just been executed by our President and Treasurer.

Planning is already underway by our Conference Co-Chairs, Greg Kolojeski (BSI Director) and Marian Kennell (President of the Sarasota Bromeliad Society). I particularly like this conference leadership arrangement, as it will provide direct report to the BSI without interruption or interpretation. The BSI will be fully in charge and responsible for its own World Conference with the assistance of the local affiliate, the Sarasota Bromeliad Society.

Additional details and information will be available in our January BSI Newsletter emailed to our members. I might add, we'll continue to take advantage of this electronic means of communicating details as they become available. Additional information will be found online at BSI.org and in *The Journal*, after the emailing to members in January.

Just a sneak peek at some information on our venue, the Sarasota Hyatt Regency;

- \$149 room rate, with all rooms providing water views
- free parking to both hotel guests and conference visitors
- centrally located in waterfront downtown location
- no resort fees, lots of family entertainment opportunities
- ample facilities to accommodate our group of 200+/- participants
- conveniently located near Marie Selby Botanical Gardens and several internationally renowned bromeliad growers
- more information on the hotel and its amenities can be found at <http://sarasota.regency.hyatt.com/>

And as we look forward to 2019, I'd like to thank everyone for all you do, to make the BSI a stronger organization. Both Greg and Marian will need the assistance of everyone to make our 70th Anniversary - WBC2020 a huge success. I hope you'll lend a helping hand.

Start spreading the word: This 2020 Conference is not to be missed!

Rick Ryals



WELCOME TO THE GOLDEN YEARS

(Reprinted from Frazier Coast Bromeliad Society Inc. Newsletters)

JEST A MINUTE — A young couple got married and went on a cruise for their honeymoon. When they got back home the bride immediately called her mom, who lived three hours away.

“Well, darling,” said her Mom, “How was your honeymoon?”

“It was wonderful, and so romantic. We had a great time,” said the bride, but as soon as we got home he started using really horrible language. Words I have never heard before. Really horrible four-letter words! You’ve got to come get me PLEASE.” Then the bride began to sob over the phone. “PLEASE, mom come get me!” she begged.

“But honey what did he say, what four-letter words, you have to tell me what’s troubling you,” said her mom.

Still sobbing the bride said to her mother... “Words like.... DUST, IRON, COOK, WASH!”





2019 Bromeliad Extravaganza

Good afternoon and a Happy 2019 to everyone.

The Bromeliad Society of Central Florida will be hosting the 2019 Bromeliad Extravaganza on **Friday, September 20 and Saturday, September 21, 2019** at the new SpringHill Suites & TownePlace Suites, 8040 Palm Parkway, Orlando Lake Buena Vista (near Disney Springs). See the attached flyer for the hotel, which just opened October 2018. It is a gorgeous property. The hotels are very close to the Disney Springs shopping/dining/entertainment complex at Walt Disney World. Check out www.disneysprings.com

This is a Marriott property with the two hotels being connected. The rate will be \$ 85 per night (taxes are additional). The hotels will also have a limited number of rooms 5 days before and 5 days after at the same rate for those that might wish to make a vacation at Walt Disney World or the other area attractions. This rate also includes a complimentary hot breakfast. The rooms at Towneplace Suites include a kitchenette. The rooms at SpringHill Suites include a mini fridge and microwave and a pull out (trundle) sofa bed. So make sure which hotel you prefer when you call to make your reservations, either SpringHill or Towneplace. Check out the pictures on the flyer or their respective websites.

<https://www.marriott.com/hotels/travel/mcoxw-springhill-suites-orlando-theme-parks-lake-buena-vista/> or <https://www.marriott.com/hotels/travel/mcowe-towneplace-suites-orlando-theme-parks-lake-buena-vista/>

You can call the numbers on the attached flyer and make your reservations and mention The Bromeliad Extravaganza for your special rate. You can call today. No Extravaganza registration is required. I have already made my reservation. Either 407-635-8500 or 407-239-4005.

We are still working on the Extravaganza registration fee and are trying to keep it at no more than \$ 95. The registration fee will include dinner Friday night and the Saturday night banquet & rare plant auction. Tentative plans are to have four workshops on Saturday. And you can add to your bromeliad collection as there will be a sales area with a lot of beautiful bromeliads for sale. Georgia Orser will be in charge of sales/vendors, georgiaorser@gmail.com

And I understand that the BSI Board will be having a board meeting at the hotels either during or just prior to the Extravaganza.

We are planning to have one or two bus tours on Sunday, September 22 after check out. The bus tours will be optional and cost is not included in the registration fee. More information on registration fee, schedule, bus tours and flyers will be provided this spring.

I would like to recognize and give a big thanks to Greg Kolojeski for setting up an Extravaganza website, www.BromeliadX.com that will link to the Bromeliad Society of Central Florida for Extravaganza information. Great job Greg. Until the flyers are completed, please let the members of your respective societies know the hotel information included in this email and that they can start making reservations now. Thanks.

Sincerely,
Mike Saunders, FCBS Vice Chair & BSCF President
Presbyter64@gmail.com / Cell is 407-375-8364



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CALENDAR OF EVENTS

Date	Event
February 23, 2019 Noon: Lunch 1:00 PM Meeting	FCBS Meeting Home of David Crouch 415 Kristen Lane, Land O Lakes, FL 34649
March 30-3 2019	BSSF Annual Show Fairchild Gardens 10901 Old Cutler Road Coral Gables, FL 33156 https://www.fairchildgarden.org/Events-Community-Outreach
May 3-5, 2019	Bromeliad Society Houston Annual show & Sale Judson Robinson Community Center
September 20-21, 2019	Bromeliad Extravaganza SpringHill Suites & TownePlace Suites, 8040 Palm Parkway Orlando Lake Buena Vista (near Disney Springs).
October 11 – 13, 2019	Southwest Bromeliad Guild Show & International Cryptanthus Show Corpus Christi Bromeliad Society will be hosting the Southwest Bromeliad Guild Show and International Cryptanthus Show at the Emerald Beach Hotel on the bay in Corpus Christi
June 9-13, 2020	BSI World Conference Sarasota Hyatt Regency 1000 Boulevard of the Arts Sarasota, FL 34236

Bromeliad Cultivar Register

<http://registry.bsi.org/>

The BSI mourns and honours Don Beadle, former BSI Cultivar Registrar who passed away on 31st October, 2018. Don Beadle published in 1991 & 1998 the monumental second and third BSI Bromeliad Cultivar Registers. This website is a continuation of his work.